

## THE STORY

In a daring raid disreputable master criminal Crax Bloodfinger kidnapped six world leaders, demanding a thirty billion dollar pay-off for their safe release. Unfortunately for Crax, Joe foiled his evil plans. During the rescue, Joe Blade single handedly eradicated his private army of underworld henchmen, and in the process levelled Bloodfingers fortified base.

After the wholesale demolition of his Jungle fortress, Crax went into hiding. Under the Bizzare alias of 'Quintin Bloodfinger' he created 'Crax Industries' as a front organisation for his flourishing narcotics empire. Bloodfinger himself moved into the top floor penthouse suite of his recently constructed thirty storey high-rise The Crax Plaza. Soon after the completion of the building Crax had his happy band of Lybian electricians install a myriad of electronic counter measures and state-of-the-art security systems. The ground floor was fortified and most of the upper level windows replaced with two meters of reinforced blast proof concrete.

Once the Plaza's 'impenetrable' defences were complete, Crax put his most diabolical plan into operation. He knew that kidnapping officials would be futile, the governments concerned would never give in to terrorist demands.

A squad of Bloodfingers most loyal men, kidnapped six of the worlds best loved music and television celebrities and secured them within the massive concrete strong-hold. Crax knew that the fans would give literally anything to see their heroes released. Within days of issuing a demand for 100 billion dollars, huge amounts of untraceable bank notes started flooding into Crax Industries Swiss bank accounts.

## THE MISSION

The authorities are powerless to act, finding themselves in a no win situation, knowing that if any of the celebrities are harmed they'll face riots on a horrifying scale.

They have only one option left open to them, they know what they have to do.

ONLY ONE IS CAPABLE OF BRINGING OUT THE HOSTAGES ALIVE:  
THAT MAN IS JOE BLADE

You, Joe Blade, must complete three separate tasks for your mission to be a success. You must first locate and set free the six hostages. Secondly, you must capture Crax Bloodfinger himself so that he can stand trial for his numerous crimes. Thirdly you must prime six explosive devices, which should destroy the building. To set an explosive you must first find a detonator, then simply walk over it to arm the device, once the first bomb has been armed, you will only have ten minutes to locate the other five charges, complete the other tasks, and make your way to the waiting helicopter situated on the Plazas roof.

Access from one level to another is via a central lift shaft, however initially you will be denied access to levels above floor three.

To overcome the Crax Plazas various security systems you may be required to solve three different sub-games.



**SUB-GAME 1:** If you try to enter a 'security' door without a security pass an alarm will sound and you will have sixty seconds to crack the security code before you are caught. You must set one of the two rows of numbers to the sequence 1,2,3,4 by rotating the two rows with 'left' and 'right' and swapping the pair of numbers on the left using 'fire'.



**SUB-GAME 2:** If you are carrying a computer disc, you may attempt to hack into one of the buildings many computer terminals. You should stand directly in front of the computer screen and press 'down'. You will be presented with two rows of numbers, you must set one of the two rows to the sequence 1,2,3,4 by rotating the highlighted group of numbers either left or right. If you do not complete the sequence in sixty seconds access will be denied. If you are successful however, you will be provided with information concerning the location of certain useful objects.



**SUB GAME 3:** You must complete subgame three to capture Crax Bloodfinger himself. Again there are two rows of numbers. You must set the top row to 1,2,3,4. You can rotate it left and right, and when you press fire the highlighted pair of numbers are added together, if the result is greater than four then four is subtracted, and the result is placed in the top position. A new random number placed in the bottom position.

Some of the objects scattered around the game that you may find useful are:- Grenades, these are used by jumping and then pressing fire, disguises, which make Joe invincible, bullet-proof vests, which protect Joe from enemy bullets, and lift passes which allow access to the higher levels of the building (but beware, the guards who patrol the upper levels have a policy of 'shoot first, chew gum later').

**GOOD LUCK JOE. THIS WILL BE YOUR TOUGHEST MISSION YET.**

## LOADING THE GAME

**SPECTRUM 48K:** Rewind the tape to the beginning of side A. Type **LOAD "" (ENTER)** then press play on the tape deck.

**SPECTRUM 128K:** Rewind the tape to the beginning of side B. Select the **LOADER** option from the menu then press play on the tape deck.

**AMSTRAD CPC 464:** Rewind the tape. Hold down **CTRL** and tap the small **ENTER** key then press play on the tape deck.

**AMSTRAD CPC 664, 6128:** Rewind the tape. Type **| (Shifted @) TAPE (ENTER)** the type **RUN\* (ENTER)**.

**COMMODORE 64/128:** Rewind the tape. Hold down **SHIFT** and tap the **RUN/STOP** key then press play on the tape deck. 128K owners ensure that your machine is in 64K mode.

## CONTROLS

C64 use a joystick in port 2. Spectrum and Amstrad use the standard keyboard or joystick controls. Unlike **JOE BLADE ONE** and **TWO**, to enter a door, above or below you, you must press the 'down' control.

Pause the game by pressing **RETURN (RUN/STOP on C64, Q will abort)**

## JOE BLADE III CREDITS

ORIGINAL JOE BLADE CONCEPT  
INITIAL DESIGN  
SPECTRUM VERSION CODE  
AND GRAPHICS  
AMSTRAD CODE  
ADDITIONAL AMSTRAD GRAPHICS  
Z80 LOADING SCREENS  
C64 CODE  
C64 GRAPHICS  
ORIGINAL C64 MUSIC SCORE  
AY MUSIC CONVERSION

STORY, TEXTUALS AND SHOTS  
ARTWORK & LOGO  
INLAY PRODUCTION

MASTERING  
MAIL ORDER

COLIN SWINBOURNE  
SIMON DANIELS

TOM PROSSER  
B.C.P & TOM PROSSER  
JABBA SEVERN  
MIKE SANDERSON  
B.C.P  
RICHARD BROWNE  
SONIC GRAFFITI  
ANDY SEVERN

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SIMON D & SIMON O

KEVIN PARKER  
BELINDA



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MUTANT FORTRESS	<input type="checkbox"/>	<input type="checkbox"/>		
MOVING TARGET	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
COBRA FORCE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
SPOOKED	<input type="checkbox"/>	<input type="checkbox"/>		
STREET CRED' FOOTBALL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
TASK FORCE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SUBWAY VIGILANTE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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